

### Part III: Burning Bright

1. What is the allusion in Beatty's first statement to Montag?
2. Beatty realizes what caused Montag to start thinking. What or who was it?
3. What is Mildred's role in the opening scene of this section?
4. What happens to the earpiece that allows Montag to hear Faber?
5. What does Montag do after Beatty takes Faber's earpiece?
6. What happens to the Mechanical Hound?
7. What does Montag recover from his property?
8. What does Montag realize about Beatty?
9. Identify some literary terms that Bradbury uses repeatedly in this section.
10. What does Montag learn while he is washing up in the bathroom of the gas station?
11. What does Montag do with the books he has rescued?
12. What plan does Faber suggest to Montag?
13. Describe the manhunt for Montag.
14. What does Montag tell Faber to do?
15. How does Montag know that the Mechanical Hound leaves Faber's house alone?
16. What technique does the government use to try to find Montag?
17. How does Montag escape?
18. While Montag is floating the river, he has the leisure to think about what he has seen. What does he realize, and how does this scene recall what Faber said was necessary for happiness?
19. Montag has a vision while he is floating in the river. What is it?
20. What does Montag really find when he leaves the river?
21. What does Montag encounter when he approaches the campfire in the forest? Why is he expected? Who is in charge?
22. What do the men do to protect themselves from being found with Montag?
23. Montag and the men watch an alarming scene unfold on the TV. What do they see?
24. What does Montag tell the men he might have with him?
25. What has Mr. Simmons developed while living in the woods for 20 years? Why is this important? Why could it be dangerous?
26. What else does he learn of others beyond the little band in the woods?
27. Granger talks about his grandfather. Recount what he says and what the purpose of this section is to the novel.
28. What happens when the men see the war come to the city?
29. What do the men do when the sun comes up after the city is destroyed? Why is this important in completing the story?
30. What does Granger say about the cooking fire?
31. Why is the phoenix an apt symbol and theme in this story?
32. When the men being walking back to toward the city, Montag finds that he is at the head of the pack. What does Granger do, and what is the meaning of this scene?
33. Montag recites several lines to himself as they walk along. What is he quoting, and what is the importance of the message?
34. Explain the significance of the title of this part of the novel.